

seems to speak to you in a unique wa figure21 has quietly and attentively taken u residency in the East District for 8 years. Ever parents. And now you may also find children

The shop may be small, but it is shaped by self-realization, and dedication and stamina to give back to society. The after-sales service provided by Salon shows his devotion in the glasses he makes. He can spent three days to polish and repair a pair of glasses chewed up by someone's pet, as long as the person is still

Darren and Salon have seriously "arm wrestled" with the rapidly moving East District. They are both insistent on handcrafted skills and are both reserved and calm. Within their small shops is a sense of highly concentrated self-awareness, as they find a sense of camaraderie in each other through their like-minded-

No. 59, Songlong Rd. 02-8787-3212

dinning environment is quite simple because its priority is in using its budget to preserve pure flavors with devoted ingredients. In addition to careful studies of different durum flours and to reflect each distinctive petable feetings. reflect each distinctive notable feature in the how to lessen the dinners' digestive burdens in how to lessen the dinners' digestive burdens is also considered when making the pastas. Before La cuisine Bourgeoise transition into a proper storefront come savor a plate of all dente pasta as the weather cools down with autumn around the

They are versions of each other, themselves set in a different space and time. La cuisine Bourgeoise envisions itself to stay true to the pasta they make after the restaurant expands. On the other hand, Solo Pasta enjoys the sense of carefreeness that La cuisine Bourgeoise has nestled in that small alley and the delights coming from every patron who understands the philosophy behind the cooking they do.

What do you know Intrinsic values are carefully sought after with cultural significance also upheld.
Understanding for food is highly demanded, and even the presentations of the side dishes are carefully executed. Why do you recommend each other? Is there anything you would like to say and stay true to what your heart desir

2F, No. 6, Ln. 161, Sec. 1, Dunhua S. Rd. 👚 No. 62, Ln. 161, Sec. 1, Dunhua S. Rd. 02-2751-6006 02-8773-0735

and knows now to read braile labers and intage items. These experiences have led t is shop dedicated to vintage goods, but he definitely not what you would consider an old-timer. What he prefers is a practical approach combining new and old elements. His inventory consists of 80% vintage plus 20% new items, and encourages a little creative. ity to make full use of the item that may be

difficult to understand fashion trends that come and go, GROOVY focuses on details and under the radar fashion styles. You will find unisex styles here, and you may find a navy blue piece quite alluring and see that sexiness doesn't have to come from soft, delicate satin. As edgy, fashion-forward goods are acquired, vintage items are also considered to bring that enhanced touch. "Old is new" is a great trick for having great style.

Eric worked as a graphic designer, and Roger used to be in the logistics business working for FedEx. Their love for fashion was what brought them into this business, albeit their prior lack of experience in the fashion industry. Eric loves taking strolls and is quite reserved in nature. You will need to ring his doorbell and walk up a few stairs before reaching his shop. Roger loves to travel and finds inspiration for his shop from life's experiences, and is known for his frank and extraverted personality.

> What do you know about each other? He is calm and collected, humorous, and has a great old soul. He holds a special knack for words and photography, and is great at picking unique models to

Sunday 9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1, 11/8, 11/15, 11/22, 11/29, 12/6, 12/13 Hair Makeover Day

Ping Chu are visionaries that both see the hairstyling business as their life-long mission, with them striving to build an industry that is innovative and systematic. Style is not about what's expensive but how to transform something intrinsically, including how to respect others, how to understand art, and how to go about serving

S: TR AVEDA: Ping Chu Early '60s Gender & Age Early '50s Daily Working Hours

(hours(Day)

er. You may know visavis as a saion frequented ot some this large standing solar instice. Very nd clients that are tactful and low key here with

whole new ecosystem where dreams are fostered with great vitality. When more focus being placed on leading a low carbon life, the distance between one's work and living space is becoming increasingly shorter, and the East District's mix of residential and commercial buildings has unexpectedly become a prominent contemporary phenomenon. Treasure our culture embedded in lanes and alleys and bring together a collective community awareness is the mission behind Canmeng AVEDA and the reason why it is located in a back alley of Renai Road. Behind its transparent floor-to-ceiling window are attentive trainees carefully cutting hair. This is where dreams blossom, and it is one of East District's most beautifu

TR and Ping Chu's missions both begin from the "head" and have extended into profound expressions. Clients that emerge from Visavis' basement all seem to glow like superstars, and Canmeng AVEDA's essential focus incorporates both the internal and the external, delicately transcending the hairstyling industry to a new aesthetic level

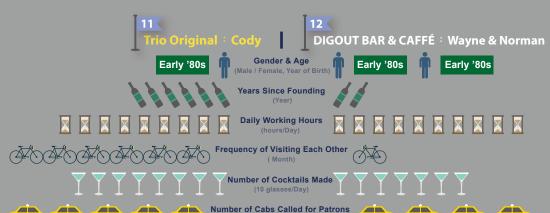
A profit sharing model is opted by AVEDA

s there anything you Ping Chu: would like to say Don't do hair, do life. This is for the both o

B1, No. 32, Ln. 151, Sec. 4, Ren'ai Rd. 👚 No. 117, Sec. 1, Da'an Rd.

Friday 9/18, 9/25, 10/2, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11

The exchanges between bartenders seem to be succinct yet full of true emotions. Trio and Digout are two well-loved bars, with a bond formed between the two because they are located in the same district. They seem to be working towards a common goal, which is to draw people closer to each other, and this is done by a word of sincere greeting or guided by intoxicating spirits.



Its 1-meter wide wooden bar is what Digout considers to be the perfect distance to extend its love and care for the city it dwells in. Digout appeared on the newly expanded Xinyi Road two years ago, and has intentionally kept a small distance from the front of the line where many bars are situated. Its intention is to expand and widen are situated. Its intention is to expand and wider the frontier. Its two bartenders are unique in their own ways and are both followed by many thirsty patrons. Wayne studied psychology in school and patrons. Wayne studied psychology in school, and is known for the perfect balance in his drinks, and Norman comes from a design background, as he carefully crafts each drink with his distinctive sense of aesthetics. They have positioned Digout to be a place where friends can hang out. The two have remained on track with their original mission as they continue to stay true to themselves.

The key to a good bar is the sense of elation it gives people after previous emotions are set back to zero. The Key Performance Indicator used by a bartender is perhaps this sense of "elation" it gives to its patrons. Trio and Digout are both exceptional bars that people keep going back to. They have the ability to sooth people and calm their nerves from the ups and downs they've been through during the day, as they are taken to a state of elation that seems to keep rising as the night goes on.

How did you meet? Cody showed up to our bar unexpectedly one night, and we were quite nervous a What are your similarities you share? What are your differences? (Cody grins and says nothing for that fast retort from Wayne.) each other?

🖍 No. 307, Sec. 4, Xingyi Rd. 02-2703-5775

Monday 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23, 11/30, 12/7, 12/14 Caffeine Day

"Our apologies" is the only word of comfort that fully occupied shops can provide to patrons unable to get a table; however, there are two coffee shops in the East District that would generously refer people to another shop located about 200 meters away. Simple Kaffa and Single Origin have long surpassed the awkwardness and taboos found in the game of competition, and welcome their patrons to freely choose what they prefer.

Frequency of Visiting Each Other 1+1 Sales Qty Cups/Day) Qty of Beans Roasted Q Q Q

congregated at Single Origin to Interact and Shall here, you may also hear talks about the coffee wor

e Origin espresso & roast : Nick

These baristas have coincidentally decided to nestle in less than obvious locations to let their dreams slowly brew, and they both recommend trying coffee beans from different regions with distinctive aromas and sweetness, or also known as the 1+1 combo. Stay passionate and always be generous to share, this is how Berg and Nick are similar and also how they are able to differentiate themselves in the most appealing

erg has entered into the next phase in life

fee class, and about to become a dad; I ar

Saturday 9/19, 9/26, 10/3, 10/10, 10/17, 10/24, 10/31, 11/7, 11/14, 11/21, 11/28, 12/5, 12/12

direction, and photography projects. He became friends with Marco of TOOLS to LIVEBY when they visited each other's shops. Marco is known for his aesthetic and unique vision, which have innovated what stationery means to people. His shop was mentioned in the UK-based magazine Monocle and also selected by Japan's



Number of Overseas Trips Number of Magazines Read (Week)

Hiroshi Sugimoto once said that true bed can withstand the test of time. Antiques se han arrest lin aslasta the abiasta for shop-owner our selects the objects for h with implicate of time and providence Although his show is wather small if Anthough his shop is rather small, it f marking print on the world the much or peering paint on the wood, the ruster from being outerpinely used on all owners sions of time. Each antique item is one of a

If a streetscape is the collective creation of the shops on it, the shops are then personal narratives of their owners. In this fast pace era, the only difference separating brick-and-mortar shops from online stores is the sense of memory created. This is why although some items are hard to restock, TOOLS to LIVEBY still insists on displaying their pens in an open manner. Yohji Yamamoto once said that don't follow trends then you will never be outdated. As a stationery craze is sparked by TOOLS to LIVEBY and after numerous media reports and the rise of other similar shops, TOOLS to LIVEBY is still not a follower of trends, and by creating a valuable brand, it is now producing its own line of stationeries that are exported to selected stores in the West.

These two shop-owners both love old cars and like to discuss with each other how to use Instagram for marketing. They are both information junkies – Jin spends three hours each day to read, and Marco likes to go through magazines one after another. The way they dress is quite different from each other, with Marco quite fashion conscious and a straw hat and a linen shirt are what you will see quite often on Jin which connects to the time-based perspective that he applies in treating the items in his shop.

"the devil is in the details" is how I would describe th
way he does things.

What are the
differences or
similarities between
more than just a store but a global brand.

What are your Marco:

Lown a house in Tainan, and I hope to invite Jin to do

something there. Imagine how cool it would be for Tainan t No. 346, Jiaxing St. No. 15, Ln. 72, Leli Rd.

No. 1-6, Aly. 29, Ln. 205, Sec. 4, Zhongxiao E. Rd. 👚 No. 71, Ln. 161, Sec. 1, Dunhua S. Rd. ① Tue to Sat 11:00-19:00, closed on Mon and Sun 00-22:00 🕒 Sun to Thu 14:00-22:00, Fri to Sat 14:00-23:00

Norman, Wayne:
The three of us all love what we do, and we love to interact with people.

Mon to Fri 08:00-03:00, Sat to Sun 10:00-03:00